

## \\ education

**Auburn University** | 2011-2016  
Bachelor of Architecture  
College of Design, Architecture,  
and Construction  
U. of Arkansas Rome Center |  
Spring 2014  
Urban Studio | 2015 - 2016

**Bryn Mawr School** | 2007-2011  
High School Diploma

## \\ affiliations

**AEC Power Women** | 2017- present  
A professional group that aims to  
connect and educate women in  
the architectural, engineering, and  
construction fields in Nashville.

**NCARB** | 2013- present

## \\ skills

### Proficient |

- Revit 2015, 2016, 2018, 2019
- Adobe Creative Suites CC
- AutoCAD
- Sketchup
- Bluebeam Revu
- Lumion
- Enscape
- Microsoft Office

### Experienced |

- Octane
- Manual drafting
- Wood shop tools
- Laser cutting

### Formally trained |

- Watercolor
- Oils
- Pastel
- Charcoal

## \\ work experience

**STG Design** | June 2016 - August 2019, August 2019- present: contract remote  
Nashville, Tennessee USA

### Architectural Designer + Interior Architectural Designer

- Gaining diverse commercial experience ranging from adaptive reuse office design to 30+ story tower concept designs. Project experience with multi family, office building, master planning, adaptive reuse, hospitality, recreation, retail, interiors, and medical office building design.
- Focuses on conceptual design and client proposal presentations.
- Experienced in document set creation from start to finish, with exposure to project management and contract administration.
- Tasked with working on both interior design and architecture scope.

### Strategic Planning

- Appointed to the strategic planning committee by the company board and CEO to redefine the firm's vision and mission; elected by peers as one of three initiative directors.

**Rob Walker Architects, LLC** | October 2015 - January 2016

Birmingham, Alabama USA

### Intern Architect

- Gained experience in residential design, retail renovation work, as well as assembling successful Design Review presentations.
- Internship in conjunction with academic course work for the Urban Studio thesis program at Auburn University.

**Gensler** | May - August 2015

Atlanta, Georgia USA

### Professional Intern

- Gained retail commercial experience while working in the Lifestyle Studio Retail Banking Team. Responsible for arranging floor plans, detailing items, completing redlines, and rendering concepts. Executed ADA audits of existing banking facilities.
- Participated in the Gensler Intern Program, a design collaboration of the six summer interns on two projects specific to the intern class.

## \\ references

**David Johnston** | CEO, STG Design

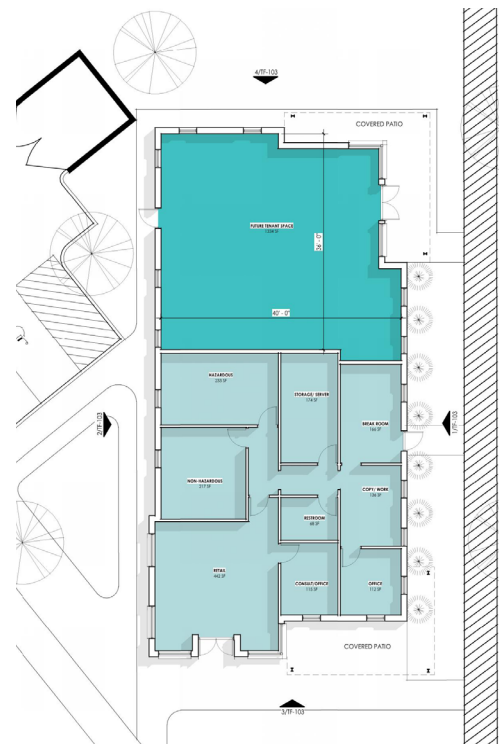
**John Moores** | Studio Director Nelson  
(previously with Gensler)

**Daniel Tansey** | Project Architect, STG Design

Additional references and contact information available upon request.



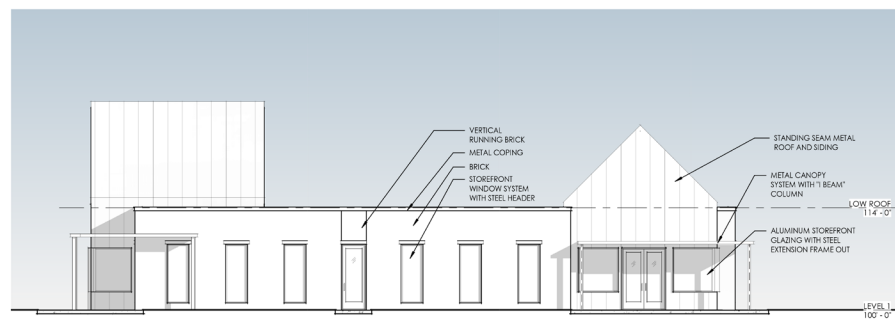
This design serves to provide the physical home for a new store concept that pushes beyond the expectations of a traditional compounding pharmacy. The Nations neighborhood is composed of industrial and residential focused programming, with a blend of the traditional and contemporary. This design is intended to honor both the residential and industrial architecture, and to push forward beyond the assumed limits of their materiality and form. As a result, we seek to create a building that sets forward a contemporary tone for the business and its interaction with its surroundings. My role was as the primary designer.



schematic floor plan



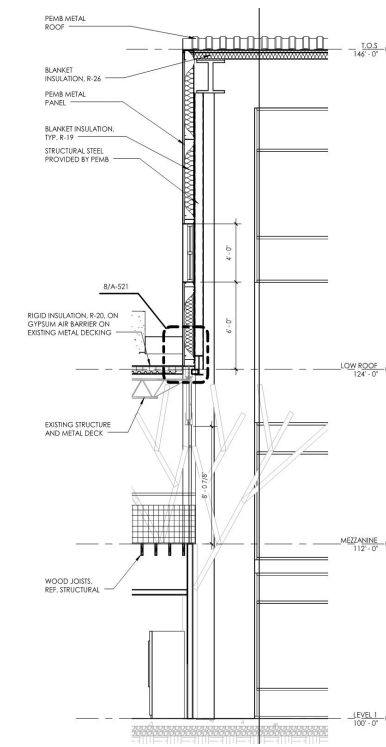
main entry elevation



side elevation



This project worked to revitalize an existing underutilized shopping center into a health and wellness focused destination. The height of the existing structure lent itself to the bouldering program of a climbing gym, and in order to achieve the height required for tall ropes, we popped through the existing structure to gain additional height. This connection this is shown below. The climbing gym served as the anchor tenant for the shopping center, and the first step in redefining a failing strip mall. I was part of the design and production team for this project.



above: wall section at the penetration of existing roof  
right: high ropes area with viewing mezzanine.

